Educating leaders who change the world
Our Vision

Manhattan Country School envisions its students as future leaders whose shared experiences in learning and activism inspire them to champion excellence and justice, compassion and peace, and the rights of all people to racial, economic, environmental and educational equity.

Our Mission

Reflecting the vision of the Civil Rights Movement, Manhattan Country School teaches students in a community with no racial majority and broad socioeconomic diversity. Our goals for students are academic excellence, intellectual freedom, social awareness, self confidence and first-hand knowledge of the natural world. MCS is unique among New York City schools in having a 180-acre working farm integral to the curriculum and a sliding scale for tuition.
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Message From Director
Michèlle Solá

The 2016-2017 school year was momentous for Manhattan Country School. We opened the doors to a new home on New York City’s Upper West Side and celebrated our 50th anniversary. We mourned the passing of MCS Founder Gus Trowbridge and resolved to keep his legacy alive.

The continued relevance of a school committed to social justice and equity became even more apparent. The November presidential election dominated discussions in our classrooms and in our community, as students, faculty and staff, and families contemplated their role as activists in a new political landscape.

Our tuition system, based on a sliding-scale, has endured for five decades. So has the public mission that expands our impact. Together these define our community and inspire the philanthropy that sustains them. A 50th Anniversary Celebration with DJ Stretch Armstrong (MCS alumnus Adrian Bartos ’83) proved the bonds across generations of MCS alumni, families and faculty are lasting.

A ribbon-cutting ceremony in October marked the official opening of our new home and kicked off our first Farm Festival on West 85th Street. This was only one of several successful fundraising events during the 2016-2017 school year.

At Big Night Out!, we celebrated with more than 400 friends. Ta-Nehisi Coates, journalist and author of Between the World and Me, was honored with the Living the Dream Mentor Award. “MCS is original,” he said, “and it must be supported. It’s up to us.” Ticket sales, sponsorships and a record-breaking Fund-A-Need made this spring gala the most successful in MCS history. Compelling news was shared at the event, as MCS Board Chair Michael Patterson announced the launch of Expanding Purpose: The Campaign for the Future of Manhattan Country School, a five-year effort to raise $15 million. (Read his letter on page three of this report to learn more.)

This Annual Report is one way we acknowledge our many donors and volunteers as partners in bringing a unique education to New York City’s children, training teachers and providing a laboratory for educators around the world. Your support makes it possible to offer a transformative experience at MCS and at the MCS Farm.

As we enter a new chapter of MCS history, we remain committed to the values and mission established 50 years ago. More than ever our country needs schools like Manhattan Country School that foster critical thinking, compassion and democratic engagement. Generous philanthropic contributions from members of the extended MCS community sustain our efforts and are deeply valued.

Thank you,

Michèlle Solá
Message From Board Chair
Michael Patterson

Last year, Manhattan Country School began a new chapter on the West Side of Manhattan, an exciting milestone for the institution as it expands its reach. Our beautiful new home will enable twice as many children to benefit from an MCS education and further validate our model. In April, we announced the launch of Expanding Purpose: The Campaign for the Future of Manhattan Country School, a comprehensive campaign to raise the capital necessary to support our commitment to accessible, equitable and sustainable progressive education for all.

Students at MCS benefit from the tremendous staff and teachers who’ve committed their professional lives to nurturing our children’s intellect, creativity, critical thinking and compassion. MCS recognizes that quality, equity and sustainability are inextricably linked. The alchemy of the sliding scale enables MCS students to actively seek understanding across differences, building the capacity to effectively collaborate and cultivate relationships with people with diverse perspectives and experiences. These lessons are reinforced throughout the curriculum—at 4-5s home visits, while milking cows at the Farm, during an activism project debating the merits of divesting from fossil fuel companies and beyond. MCS students are well prepared to develop solutions that outpace problems in an increasingly diverse and complex world.

Extreme segregation and increasing gaps between rich and poor reinforce the importance of a school dedicated to social justice and equity; that prioritizes the social, emotional and moral development of its students; and is inclusive and welcoming of the entire community. MCS offers a model that should be more broadly deployed across many communities helping to bridge barriers and educate future leaders whose shared experiences inspire them to “champion excellence and justice, compassion and peace, and the rights of all people to racial, economic, environmental and educational equity.” An MCS education is about expanding students’ knowledge and raising entire communities.

Supporting a diverse, just and sustainable community requires the full participation of the entire community. Expanding this community will require that we all stretch to meet our goal. The funds raised for Expanding Purpose: The Campaign for the Future of Manhattan Country School will enable us to complete the renovations at 150 West 85th Street, grow our academic program in New York City and at the MCS Farm, reinforce our commitment to equity and diversity, raise teachers’ salaries and expand our impact. To date, we have raised $6.5 million of our $15 million campaign goal. I am grateful to everyone who has helped us get this far.

At the beginning of the 2016-2017 school year, the new building was not quite complete. In true MCS fashion, everyone worked selflessly and tirelessly. I remember seeing the 6-7s huddled in the gym surrounded by unpacked boxes. Some teachers even managed to weave the continued construction into the curriculum. Throughout the transitional period, MCS continued developing leaders who will make a difference in the world. There is still a lot of work left to be done. I hope you will join me and the board in supporting and promoting MCS’ continued impact.

Sincerely,

Michael Patterson
Our commitment to diversity ensures that all students are part of a learning environment that reflects our multicultural world, allowing them to foster relationships with people with backgrounds and experiences different from their own.
At Manhattan Country School, racial, cultural and socioeconomic diversity has been a cornerstone of our mission since our founding in 1966. Our commitment to diversity ensures that all students are part of a learning environment that reflects our multicultural world, allowing them to foster relationships with people with backgrounds and experiences different from their own. This unparalleled diversity is supported by a sliding-scale tuition program predicated on the idea that a family’s financial commitment should be in equitable proportion to its financial resources.

During the 2016-2017 school year, generous contributions to The MCS Fund supported:

- Our five-decade track record as a leader in diversity in education. For the 2016-2017 school year, MCS had a student body in which 39 percent self-identified as white, 33 percent multiracial, 16 percent African American, 9 percent Latino and 3 percent Asian.

- A community of teachers, administrators and staff that reflects a range of races, ethnicities, cultures, socioeconomic backgrounds and other defining characteristics.

- An extensive exploration of gender identity by MCS faculty and staff through a series of staff-led S.E.E.D (Seeking Educational Equity and Diversity) workshops and by parents via a parent-led forum titled “Childhood Gender Exploration and Community Support of Gender-Expansive Peoples.”
YOUR SUPPORT AT WORK:

Progressive Education and Teacher Training

For more than 50 years, Manhattan Country School has been a leader in engaging children in a progressive approach to education that emphasizes learning by doing. Our dynamic curriculum nurtures critical thinking, curiosity and individuality while addressing critical real-world issues such as diversity, sustainability and social justice. In addition to educating children, our skilled and dedicated teachers share their knowledge with aspiring educators. Our hands-on teacher training program allows students from some of the New York City area’s top teaching schools, including Bank Street College of Education, Teachers College, Sarah Lawrence College and City College, to learn to teach progressively.

During the 2016-2017 school year, contributions to The MCS Fund supported:

• Our teachers’ ability to continually shape MCS’ pre-K-to-eighth-grade curriculum to address and reflect the world in which we live and to meet the needs of our students.

• Our teacher training program, which cultivated 15 student-teachers this year. These future educators join the more than 900 aspiring teachers who have developed their classroom skills at MCS since 1966.

• The opportunity for MCS teachers and administrators to grow professionally by attending educational conferences and by giving presentations on the work they are doing around student activism, Islamophobia, sustainability, literacy, the arts, language and community building.
For more than 50 years, Manhattan Country School has been a leader in engaging children in a progressive approach to education that emphasizes learning by doing.
During multiple trips to the MCS Farm each year, students learn invaluable lessons about community and interdependence, nature, and the sustainable production of food, energy and fiber.
In classrooms in New York City and at the Manhattan Country School Farm in the Catskill Mountains, Manhattan Country School students learn about their connection to the natural world and the importance of caring for the environment. During multiple trips to the MCS Farm each year, students learn invaluable lessons about community and interdependence, nature, and the sustainable production of food, energy and fiber. This education is supplemented with complementary lessons in classrooms at 150 West 85th Street.

During the 2016-2017 school year, contributions to The MCS Fund supported:

• Students’ study of the ancient fiber art of backstrap weaving, which incorporates math, physics and history.
• Our students’ participation in the 2017 Catskills Youth Leadership Climate Summit in Claryville, New York.
• Students’ involvement in recycling, the use of solar panels and restorative agriculture, and other aspects of living sustainably at the MCS Farm.
• The addition of new greenhouse technology at the MCS Farm, which allows for a longer growing season and the ability to grow off-season vegetables during the summer.
• Our Farm Rental Program, which enabled 300 students from other independent schools and public schools to experience sustainable living at the MCS Farm.
Manhattan Country School’s founders were profoundly influenced by the work and beliefs of Martin Luther King, Jr. Through curriculum rooted in the importance of equity and justice, students from pre-K to eighth grade learn to discover their voices and stand up for their beliefs. In the process they become compassionate, engaged citizens committed to fostering change in their school, their communities, their city and beyond.

During the 2016-2017 school year, contributions to The MCS Fund supported:

- The 29th annual Martin Luther King, Jr. Commemorative March. The theme was “We Will Not Be Silenced: A Call to Action.” In speeches that covered topics ranging from Islamophobia and immigration to the gender pay gap and child labor, MCS eighth-graders detailed ways those in attendance could join them in making change.

- “Divest From Corporate Greed: Invest in the Future We Need,” the seventh- and eighth-grade activism project, which tackled the issue of climate change and the need to divest from fossil fuel.

- The annual Upper School Social Justice Data Fair, in which students examined how race, gender, sexual orientation, socioeconomic status and other equity issues influence and impact one’s experience in the world.
Our lives begin to end the day we become silent about things that matter."
—Martin Luther King, Jr.
Manhattan Country School: Founded and Sustained by a Generous Community of Donors

“Before us, in the fall of 1965, was the awesome task of raising the funds we needed to open our doors the following year. We would have to cover not only salaries and the purchase or lease of a school building, but we would have to underwrite the most generous scholarship program of any private school in the country, as well as the operating expenses of a farm.”

—Gus Trowbridge, MCS Founder in *Begin With a Dream*
Community support has been a central component of Manhattan Country School since its inception. In the beginning, Gus and Marty Trowbridge assembled a group of sponsors, people well known in their professions or social circles. This cohort would provide financial support when asked and solicit others to do the same. Among them were representatives from schools like Phillips Exeter, Bank Street, Groton and Putney and community agencies such as the James Weldon Johnson Community Center, as well as notables including prominent psychologist Kenneth B. Clark and Tony Award-winning actor Zero Mostel. In addition, Gus solicited generous gifts from his mother’s friends at the Cosmopolitan Club.

“The school started with this amazing fundraising person named Gus Trowbridge who could basically shake money out of a tree,” recalls Franklin D. Roosevelt III, former MCS board chair and trustee, and parent of three MCS graduates. “He was able to...make the case for this school.” As Gus worked to secure the donations needed to finance his dream, he discovered what he believed would be the ideal site for the school. The building, a four-story townhouse on East 96th Street, was on the market, but Gus and Marty didn’t have the funds to purchase it. Fortunately, the place went unsold for a couple years. During that time, Gus was able to get a $60,500 grant from the Kettering Foundation for the downpayment on the building. This marked the first of many contributions from foundations and individuals that have allowed Manhattan Country School to pursue and fulfill its mission.

In MCS’ first four years of existence, 80 percent of funds raised came from 32 foundations. The average contribution was $5,000 and primarily came from family foundations associated with MCS’ sponsors or friends of the Trowbridge family. Manhattan Country School’s commitment to welcoming families from a wide range of economic backgrounds meant that the school would not and could not be a self-supporting institution. From the outset, the Board knew 30 percent of the school’s operating budget would need to be funded by outside sources. “Fiscally, our decision appeared reckless, although no trustee ever doubted its importance,” writes Trowbridge in his book Begin With a Dream. “My staunch belief was that financial support would follow institutional initiative, not the reverse. The choice we made in forfeiting our financial independence was an even more radical one than our decision about the racial composition of the school. It meant that, to survive, MCS would have to prove that it warranted outside support.”

For 50 years, through the impact of its curriculum, the students it cultivates and its public outreach efforts, MCS has proven it is a school worthy of support. In five decades the school has received gifts from a wide
swath of funders—from families at every socioeconomic level to multimillion-dollar foundations. The following are a few examples of gifts that have made an impact on MCS’ program and mission.

Ford Foundation
From the beginning, Manhattan Country School’s founders were committed to making the school accessible to people from all walks of life. Contributions from the Ford Foundation played a significant role in the development of Manhattan Country School’s sliding-scale tuition program, which underwrites the rich diversity of the school community.

“[Sliding-scale tuition] is based on the precept that the school is one community of individuals joined in the common task of educating children...,” says Roosevelt, one of the architects of MCS’ sliding-scale tuition program. “In such a community, the concept of ‘tuition’ becomes obsolete and the ‘scholarship’ category also disappears.

All parents are treated alike; all are expected to contribute amounts of money which reflect their economic circumstances.”

In 1971, funds from the Ford Foundation helped cover the cost of economic-awareness seminars at MCS. Nine years later, Ford provided financial support for the publication of Tuition Reform for Private Schools: The MCS Plan, co-authored by Roosevelt and Thomas Vitullo-Martin. In subsequent years, MCS’ approach to tuition would serve as a model for schools across the country that sought to replicate an equitable means for families to cover the cost of their children’s education.

Beech Street Foundation
After two-and-a-half decades, teachers, administrators and students at MCS had become quite adept in discussing racial and cultural differences and calling out bias in these areas. However, in the early 1990s it soon became clear

Key Gifts That Made an Impact

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>1966</td>
<td>Kettering Foundation grant of $60,500 aids purchase of 7 East 96th Street.</td>
</tr>
<tr>
<td>1971</td>
<td>The Ford Foundation funds economic-awareness seminars to establish tuition reform at MCS.</td>
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<tr>
<td>1975</td>
<td>Trustees found endowment fund with $50,000 gift from Dewitt Wallace Fund.</td>
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<tr>
<td>1980</td>
<td>The Ford Foundation funds the publication of Tuition Reform for Private Schools: The MCS Plan, co-authored by Franklin D. Roosevelt III and Thomas Vitullo-Martin.</td>
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<tr>
<td>1990</td>
<td>MCS is awarded a five-year grant of $150,000 from the Greentree Foundation to work with public schools. Michèle Solá is appointed director of the Public School Outreach Program.</td>
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that many were struggling with addressing different perspectives regarding gender and sexuality. In March 1991, MCS secured a grant from the Bauman Family’s Beech Street Foundation—$100,000 over five years—to fund the development of a gender equity curriculum. While this topic had been addressed at high schools and colleges, this effort marked the first for an elementary school.

The Gelernt Family
Lois Gelernt has been a member of the MCS community for more than 40 years, as a teacher and an administrator and as an MCS parent and grandparent. In 1998, to honor the memory of Lois’ late husband and father to MCS alumni Lee ‘75, Alicia ‘80 and Michelle ‘81, the Gelernt Family established the Irwin M. Gelernt Mentoring Program. Irwin was a distinguished surgeon at Mount Sinai Medical Center and served as an MCS trustee. “Irwin always said the best hospital is a teaching hospital,” Lois explains. “Through the mentoring program I hope to extend his metaphor to MCS, which has always been committed to serving as a model for educators with a common mission.”

The Gelernt Mentoring Program is an international outreach program that focuses on training teachers in global settings where diversity and inequality are characteristic of the communities in which they are located and educators are engaged in building a new, more equitable and diverse society. Through the program, teachers have trained in New York City and abroad in areas including the Middle East, Northern Ireland and South Africa.
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and Karen Kertesz-Sklar
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Ted Smith and Melinda
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Lynn and Eric Sobel
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Matthew Solá and
Máki Amemiya Solá
Michèle Solá and
Adrian Bennett
Erling Solstad
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Liana Soroiano ’02
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Lisa Soto ’83
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Amy Starecheski and
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Julie Einziger Sternberg ’83
and David Sternberg
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Sara Stoker
Alana and Randy Stone
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Rachel Sussman
Eleanor Sweeney
William Sweeney and
Eliza Paley
Laura Swindler
Sohail Syed and Holly Boyd
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Tanya Sharon
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Masai Williams
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Misao Yabusaki
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Perri Yaniv ’96
Elaine E. Yaniv
Elisabeth Yazdzik ’03
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TE Yoshikami
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Dara Kiese
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Cristina Leal and Rafael Salvatierra
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Juliana LeBlanc and Mark Emerson
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A. Adrian Martinez

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Steven Meyer and Libby Vazquez
Valerie Mitchell Johnstone and Ian Johnstone
Yvonne and Charles Mitchell
Kahlil and Melissa Mootoo
Jason Moran and Alicia Hall Moran
Kinte and Haydee Morgan
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S. Nahvi and M. Rastegar
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Allison and David Nayor
Sean Neal ‘95 and Ivana Salander
Ingrid Nunez
Mark Ozer and Ava Huang
Michael and Katie Patterson

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Wendy Sealey and Ines
Veronica Gonzalez
Ammon Shea ‘84 and Alexandra Horowitz
Carla Shedd and Josh Guild
Michael Sklar and Karen Kertesz-Sklar
Anna Sobel
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Sharon Phillips and Edwin Lee
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Maria Sanchez
Magdalena and Marcin Sawicki
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Jessica Schwartz and Joshua Dirlam
Wendy Sealey and Ines
Ammon Shea ‘84 and Alexandra Horowitz
Carla Shedd and Josh Guild
Michael Sklar and Karen Kertesz-Sklar
Anna Sobel
The Song Family
Alumni

1971
Antonio Ibañez and Dana Mendelson
Gabe Miller

1972
Katherine Carroll and Liam J. Carroll
Marina Heau

1973
Suzanne Gilchrest and Winslow Browning
Bator Kovacs and Karen Kovacs
Lynn Leibovitz and Ben Hecht
Mary Louise Pierson
Deborah Levinson Weber and Charles Weber

1974
Alexandra Eames and Jacek Lewandowski
Julie Gallanty
Peggy Koteen
Myrna Rodriguez Carter and James E. Carter, Jr.
Stephen Trowbridge and Lisa Trowbridge

1975
Lee Gelernt and Risa Meyer
Melissa Hacker
Anick Pleven and Andy Hoffman

1976
Yvette Malcolin
Teri Kovacs
Molly Penn
Katell Pleven
William Wollshal

1977
John Garrison and Maria Jesus Insua
Sarah Greenberg Morse and Matthew Morse
Matthew Schwartz and Karen Levesque
Margaret Symington and Tanya Sharon

1978
Michael Colt and Nancy Colt
Leslie Cartell-Moffitt
Gabrielle Howard

1979
David Flemister and Sara James
Bela P. Kovacs and Mia Kovacs
Matthew Millford and Amy Stein-Millford
Jessica Monaco and Nicholas Noyes
Sam Nichol
Liam Pleven and Kristin Morse
John Burnham Schwartz and Aleksandra Crapanzano

1980
Debo P. Adegbile and Susan Haskell
Carlos A. Garcia and Lucinda Eng-Garcia
Daisy Mayer and David Carbonara
Timothy Ostinsky and Pamela Ostinsky

1981
Michelle Gelernt
Heilura Kyle
Judith Ribicoff
Lorna Thomas and Eli Kabillo

1982
Katherine Chevigny
Nicholas Colt and Nakyung Han
Jason Dubow and Karen Cuchel
Katherine Whitney Luers and William Luers
Kim Geose Moore and David Moore
Quentin Morgan
Zulu Williams and Masai Williams
Robert Wilson

1983
David Arons and Melissa Lohman
Lisa Soto
Julie Einziger Sternberg and David Sternberg

1984
Jessica Gilmour
Cari Lewis-Osborne and Joseph R. Osborne
Ammon Shea and Alexandra Horowitz
Sasha Wilson and Kendra Sibley

1985
John Carty and Kate Faunce
Blue Chevigny and Aaron Kirtz
Ezra Gale and Erica Gale
Marika Hughes
Mariana Ingram-Sullivan and Ronald Sullivan
Akeni Kochiyama and Marc Sardinha
Meryl Simmens Heylsiper
Aviva Watkins and Kelvin Watkins

1986
Jennifer Arons
Erika A. Gibson
Angelique Black McKoy and Brian McKoy
Rebecca Plummer and Andrew Tripp

1987
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Daniel Levinson Wilk
Bill Schaal and Joy Chang
Elizabeth Wilson and Jo Hirschmann

1988
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1989
Omar Kariuki and Karen Kariuki
Sonya Posmentier and Jess Row
Miwa Yoshikami

1990
Remy Chait
Samuel Pott

1991
Hal Caylor
Dr. Gisele C. Shorter

1992
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Ethan Nichtern
Maggie Thom and Gian-Murray Gianino

1993
Kristofer Rutman

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Sophia Morel

1995
Renée Campbell and Ryan Campbell
Noah Goldfarb
Sean Neal and Ivana Salander
Asa Yamaguchi

1996
Daniel Altschuler
Jennifer Byrd
Maceo June
Charles Mills-Tannenbaum
Rebecca Penberg
Perri Yaniv

1997
Simira Freeman Bellard
Aaron Mitchell
Hunter Polese

1998
David Kramer
Alisa Soriano

1999
Alisa Kozu Gragert
David Minsky

2000
Caitlin Glass and Michael Glass
Milla Lozanno

2001
Genni Tucker and Stephen Tucker

2002
Zeina Smith
Liana Soriano

2003
Burkina Morgan
Elisabeth Yazdik

2005
Alex Fischer
Alexander Savits

2007
Gregory Bednarsh

2008
Damien Moffitt

2009
Najha Zigbi-Johnson

2010
James Richards

2011
Kyle Bartos
John Stein

2012
Camrin Cohen
Margot Lipin
Sophie MaRose

2015
David Mintz
Savannah Perez

2018
Ricky Castillo

2021
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Leslie Garrison-Mailfit ’78
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Lois Golemt
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Laurie Gittelman and Selcuk Ipek
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Gus and Marty Trowbridge
Yaros Tsvividis and Felicia Morrice-Tsvividis
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Erling Solstad
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Joshua Tosteson
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Vinco
Dyan and Eugene
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Chuck and Louise
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Revlav Havaezlet
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Laura Lewis
Jeanette Sanger
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Satterstrom
Ann Schliffer
Eric Schwarz
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DiPietro
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Paula Simmons
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Maki Amemiya Soló
Erling Solstad
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Gershon and Dina
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Dyan and Eugene
Watkins
Chuck and Louise
Weed
Jill Weed
Max, N. Weiss and
Nancy Meyer
Lloyd Westerman and
Carol Meyer
Artur Wisniewski and
Nikki Berryman
Susan Woolley
In Honor Of

Emma and JoJo Abell
Alan Altschuler
Behbood Ashraf
Fatima Ashraf
The Abdul-Matin Ashraf Family and institutions committed to dismantling structural inequities
Cruz and Carlo Brown
Jose Ricky Castillo
Isaac Charnas
Continuing the struggle for peace and justice
Alaina Daniels
Nancy Diekmann
Jeanette Edmiston
Laleña Garcia
Milo Gaynor
Erika Gibson
Ayla Gittelman Ipek
Brayden Gross
The Gus and Marty Trowbridge Forum
Gus & Marty Trowbridge’s vision
Margaret Winter Heau
Monica, Marvin and Nico Hughes
Tak, Kazu and Chris Iijima
Mark and Cindy Ilitzky
Justice
Alma Martinez Bolude
MCS and its impact on the world
MCS Teachers
My dear grandchild Maggie
Ragnar Naess
Nico and Anais and fun in the new school
Our Maestro
Maeve Page
Mike and Katie Patterson
The Patterson Family
Thomas Peterpaul
Jafa Phillips
Sharon Phillips
Lily and Maeva Pleven
Kyle Ragland
Jack Reitzes
Audrey Sammon
Hannah Schwartz Dirlam
Asad and Anara Syed
Talking across difference
The First Amendment

The joys Dick and I knew in partnering with MCS in our wonderful son Alec Rogers’ education that so expanded and deepened what that word means.
Gus and Marty Trowbridge
Janice Tudy-Jackson
Wojtek Ulatkowicz
Odessa Verhoff and Dena Rosenberg
David G. Weed
Olumide Wilkey
Milo and Violet Wills-Galitzier
Chizuko Yamaguchi
Gary Zingher

In Memory Of

Behbood Ashraf
Clare-Ann Colt and Charles Colt, Jr.
Joseph H. Enright
Kenneth Erskine
Rev. John García Genser
Bert Gibson III
HB Gilmour
Frank Grad
Chris Iijima
Ray Jones
Sureyya Fusun Kosedag
Rufino V. Lamoste
Marcelle Lowell
Mezelle S Malcolm
Kenneth Milford
Wyatt Levi Neumann
Toni-Leigh Savage, the most awesome 5-6s teacher!
Gus Trowbridge
Patricia Vishio and Toshi Hisama
Elliott Wilk

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Heydorn Stone Capital Management
Jazz Tap Center
Jewish Communal Fund
New York Life Giving Campaign
News Corp Giving
NY International Children’s Film Festival
Open Society Foundations
Pfizer, Inc. Matching Gifts
Prophecy Asset Management L.P.
Robert Silman Associates
Small Idea Early Learning Center
The Benevity Community Impact Fund
The Kozakai Fund
The M.O.B. Family Foundation
The Meredith Corporation Foundation
The Stephen & Carole Schwartz Foundation, Inc.
The Tianaderrah Foundation
The Vine Collective
The Wallace Foundation
The Walt Disney Company Foundation
Thomas Polise Consulting Engineers
TIAA-CREF Trust Company, FSB
Time, Inc.
U3 Advisors
Walden Asset Management
Westernman Construction Co.
WG Project Management
YourCause, LLC

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Alan Altschuler
Behbood Ashraf
Fatima Ashraf
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Nancy Diekmann
Jeanette Edmiston
Laleña Garcia
Milo Gaynor
Erika Gibson
Ayla Gittelman Ipek
Brayden Gross
The Gus and Marty Trowbridge Forum
Gus & Marty Trowbridge’s vision
Margaret Winter Heau
Monica, Marvin and Nico Hughes
Tak, Kazu and Chris Iijima
Mark and Cindy Ilitzky
Justice
Alma Martinez Bolude
MCS and its impact on the world
MCS Teachers
My dear grandchild Maggie
Ragnar Naess
Nico and Anais and fun in the new school
Our Maestro
Maeva Page
Mike and Katie Patterson
The Patterson Family
Thomas Peterpaul
Jafa Phillips
Sharon Phillips
Lily and Maeva Pleven
Kyle Ragland
Jack Reitzes
Audrey Sammon
Hannah Schwartz Dirlam
Asad and Anara Syed
Talking across difference
The First Amendment

The joys Dick and I knew in partnering with MCS in our wonderful son Alec Rogers’ education that so expanded and deepened what that word means.
Gus and Marty Trowbridge
Janice Tudy-Jackson
Wojtek Ulatkowicz
Odessa Verhoff and Dena Rosenberg
David G. Weed
Olumide Wilkey
Milo and Violet Wills-Galitzier
Chizuko Yamaguchi
Gary Zingher

In Memory Of

Behbood Ashraf
Clare-Ann Colt and Charles Colt, Jr.
Joseph H. Enright
Kenneth Erskine
Rev. John García Genser
Bert Gibson III
HB Gilmour
Frank Grad
Chris Iijima
Ray Jones
Sureyya Fusun Kosedag
Rufino V. Lamoste
Marcelle Lowell
Mezelle S Malcolm
Kenneth Milford
Wyatt Levi Neumann
Toni-Leigh Savage, the most awesome 5-6s teacher!
Gus Trowbridge
Patricia Vishio and Toshi Hisama
Elliott Wilk

Foundations and Corporations

AmazonSmile Foundation
American Securities Foundation
ABA Studio Architecture
Austin & Company, Inc.
BNY Mellon Corporation’s Community Partnership
BTIG, LLC
Buchbinder Tunic & Co.
CBRE
Cohen Gresser LLP
David Kimmel Foundation
EarthShare
Flushing Bank
Goldman, Sachs & Co. Matching Gifts
Heydorn Stone Capital Management
Jazz Tap Center
Jewish Communal Fund
New York Life Giving Campaign
News Corp Giving
NY International Children’s Film Festival
Open Society Foundations
Pfizer, Inc. Matching Gifts
Prophecy Asset Management L.P.
Robert Silman Associates
Small Idea Early Learning Center
The Benevity Community Impact Fund
The Kozakai Fund
The M.O.B. Family Foundation
The Meredith Corporation Foundation
The Stephen & Carole Schwartz Foundation, Inc.
The Tianaderrah Foundation
The Vine Collective
The Wallace Foundation
The Walt Disney Company Foundation
Thomas Polise Consulting Engineers
TIAA-CREF Trust Company, FSB
Time, Inc.
U3 Advisors
Walden Asset Management
Westernman Construction Co.
WG Project Management
YourCause, LLC
Volunteers & In-Kind Donors

One of the most important ways that families and friends help support the MCS mission is through volunteerism and in-kind giving. To those who served on a committee, prepared food for an event or contributed an item, experience, service or time, we humbly thank you. The passion, creativity, generosity and community spirit you provide is critical to our success and is profoundly appreciated.

Special thanks to the 6-7s parents for organizing Farm Festival, the 7-8s parents for providing a delicious Staff Appreciation Breakfast, the 8-9s parents for providing post-MLK March snacks, the 9-10s and fifth-grade parents for organizing Farm Outing Day, the sixth-grade parents for hosting an end-of-year reception for parents, the seventh-grade parents for coordinating graduation and the eighth-grade parents for their class gift of audio/visual equipment for the MCS Gym.
Expanding Purpose: The Campaign for the Future of Manhattan Country School

is an intensive, multi-year fundraising effort to secure gifts and pledges to help complete building construction at 150 West 85th Street, expand the existing city and farm programs, increase compensation for MCS faculty and staff and sustain the sliding-scale tuition program that underwrites our socioeconomic diversity.
The Impact of Your Support

Manhattan Country School is committed to economic diversity three times greater than the average independent school in the United States. As a result, only about 70 percent of our annual operating expenses are covered by tuition revenue. We rely on a combination of revenue streams to meet our budget each year. These include gifts to The MCS Fund, income from annual community fundraising events and MCS’ investment fund, and revenue from renting our school building and the MCS Farm.

MCS endures because of the continued generosity and support of dedicated parents, grandparents, alumni families and friends. Thank you to everyone who made a gift; participated in an online auction; or attended, contributed to or volunteered at a fundraising event during the 2016-2017 school year. With the help of your gifts and support, MCS faculty, staff and students have the resources and opportunities to support the important work of developing critical thinkers and change makers that are so vital today.

Total Contribution Income
(for fiscal year ending June 30, 2017)

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating</td>
<td>$422,290</td>
</tr>
<tr>
<td>Special Events (Net)</td>
<td>$218,280</td>
</tr>
<tr>
<td>Campaign</td>
<td>$1,129,961</td>
</tr>
<tr>
<td><strong>Total Raised</strong></td>
<td><strong>$1,770,531</strong></td>
</tr>
</tbody>
</table>

Contribution Income

- Contributions: 8.4%
- Salaries & Benefits: 86%
- Tuition & Fees: 65.4%
- Line of Credit: 6.6%
- Draws on Investment: 12.1%
- Operations (85th St.): 12%
- Operations (Farm): 2%
- Rentals, Afterschool & Other Programs: 7.5%

Income $7,673,917
Expenses $7,673,917
MCS Class of 2017

Class of 2017 High Schools

Groton School
Northfield Mount Hermon School (2)
The Urban Assembly New York Harbor School
High School of American Studies at Lehman College
Oakwood Friends School
Brooklyn Technical High School
LREI (3)

The Beacon School (4)
Millbrook School
The Mount School, UK
Eugenio Maria de Hostos School
The Calhoun School
Avenues: The World School
Academy for Careers in Television & Film
Phillips Exeter Academy
Ethical Culture Fieldston School

Class of 2013 Colleges

American University
Babson College
Baruch College
Cornell University (2)
Tufts University

Tulane University
Saint Louis University
State University of New York at Geneseo
Syracuse University
United States Coast Guard

Printed locally using soy-based inks on 30% recycled and sustainably-sourced paper
Save the Dates

April 28, 2018
Big Night Out!

June 16, 2018
Farm Outing Day